

## Elisabeth Fiocca Pianist



Elisabeth was born in Buenos Aires, Argentina. She studied at the National Conservatory of Music "Carlos Lopez Buchardo" and later with Rafael Gonzalez, Lia Cimaglia-Espinosa, Maria Tipo and Nikita Magaloff. Due to her outstanding artistic qualities, she received a grant from the National Commission of Culture and the Williams Foundation. She also received a grant to continue her studies in Spain, with renowned pianist Alicia de Larrocha.

Elisabeth was always praised by the critics, playing at the most prestigious concert halls in the country in recitals and as a soloist with the Buenos Aires Philharmonic Orchestra, the National Symphony Orchestra, the National University of San Juan Orchestra and the Rosario Symphonic Orchestra, with renowned conductors.

Sponsored by the Department of Foreign Affairs, Elisabeth went on a successful concert tour that included cities like Rio de Janeiro, Mexico, Bogota and Lima. In 1985, she taught a workshop about Spanish Music for Keyboard at the University of Colorado. In 1989 she performed with the Connecticut Chamber Orchestra and with the Florida Philharmonic Orchestra in 1996.



She was also invited to lecture and perform at the Universities of Bridgeport, Tulane and Miami, and the New Orleans Christian Women's Association. In 1992, she founded the San Isidro Music Association. As the President of the organization she produced numerous classical concerts. Parallel to her artistic career as a concert pianist, she taught Advanced Piano at the National Conservatory of Music and later became the Head of the Keyboard Department and a Piano Consultant. Elisabeth was a judge at many piano contests produced by different organizations and in 1995 she was honored as an Honorary Member of the Argentine Music Council.

With four CD's out in the market and a vast repertory that encompasses from early to contemporary composers, the commentary that stands out is the eminent Argentinian composer Alberto Ginastera's who says: "She has tremendous artistic qualities and an extraordinary interpretative talent."